LIVE MUSIC AND STAGES IN EUROPE : WHO OWNS WHAT ?

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by **Matthieu Barreira**

LIVE NATION

30.13 % majority shareolder

LIBERTY MEDIA CORPORATION *via Formula One Group*

Founder

JOHN C. MALONE (232)

CHRISTIAN ANGERMAYER (2976)

owns

APEIRON INVESTMENT GROUP LTD.

Sports
Biotech
Real estate
Fintech & Crypto
Natural Resources

25,99 %

DEAG ENTERTAINMENT

+15 festivals

operates

Entertainment

+10 production companies

mytickets

tickets.ie

gigantic

mytickets JAHRHUNDERTHALLE FRANKFURT

owns or operate

Lady Gaga, Shakira and + 4 000 artistes unuder contract

World tour
Coldplay, Metallica ACDC, Post Malone, Kendrick Lamar, Beyoncé, Shakira, Black Pink

LIVE NATION CONCERTS

LIVE NATION SPONSORSHIPS

ticketmaster

ticketweb

VIP NATION

LIVE NATION PREMIUM

+ 145 festivals

+ 270 venues

Via Academy Music Group & MCD Productions

programes

TBC Competition Authority

Real estate
Hospitalities
Recorded music
Investment funds
Cinema & Audiovisual
Sport & Entertainment
Medias & telecommunications

THE AMBASSADOR THEATRE

BORD GÁIS ENERGY THEATRE

ACADEMY

GAIETY THEATRE

UNO

Ziggo

MEO ARENA

inalpi ARENA

MUNICH ARENA

FIDUCIAL ARENA

LDLC ARENA

LES ÉTOILES

PARIS LA DÉFENSE ARENA

VEIKKAUS

ROYAL ARENA

Vorst Nationaal Forest National

Capitole Gent

AFAS Dome Antwerpen

Lotto Arena Antwerpen

Stadsschouwburg Antwerpen

TRIXXO Arena Hasselt

LA SEINE MUSICALE

operates

owns

Jean-Michel Aulas (315)

With Sodexo and STS

utilita arena CARDIFF

victoria warehouse MANCHESTER

o2 academy Birmingham

o2 academy Bournemouth

o2 academy Bristol

o2 academy Brixton

o2 academy Glasgow

o2 academy Islington

o2 academy Leeds

o2 academy Leicester

o2 academy Liverpool

o2 academy Oxford

o2 academy Sheffield

o2 cityhall NEWCASTLE

o2 forum KENTISH TOWN

o2 institute BIRMINGHAM

o2 ritz MANCHESTER

o2 empire SHEPHERD'S BUSH

o2 academy Edinburgh

BOUYGUES

Medias
Real estate
Telecommunications

via TF1

Bouygues

28 %

BOUYGUES FAMILY (1159)

ALAN WAXMAN

CEO & Cofounder

SIXTH STREET PARTNERS

Real estate
Sport & Entertainment
Hospitalities
Investment funds

majority shareolder

LEGENDS GLOBAL

operates

+ 450 venues

AVICII ARENA

ARENA WEMBLEY

go Arena

3Arena

Strawberry Arena

utilita arena SHEFFIELD

utilita arena NEWCASTLE

VIVENDI

29,9 %

VINCENT BOLLORE (315)

KLAUS-PETER SCHULENBERG (884)

MARC LADREIT DE LACHARIERRE (882)

NOISIEZ FAMILY (381)

35%

controls

OLIVIER GINON (482)

56 %

Polygone

controls

GL EVENTS

operates

+60 venues

technical services

event production

PHILIP ANSCHUTZ (125)

Founder & CEO

THE ANSCHUTZ CORPORATION

Medias
Real estate
Audiovisual
Oil industry
Sport & Entertainment

AEG

+1000 artists under contract

World tour
Katy Perry, Taylor Swift Tyler, The Creator

+10 production companies and agencies

25 festivals

owns or operate

43 %

ELEVATE TICKETS

axs

Uber Eats Music Hall

BARCLAYS Arena

Uber Arena

adidas arena

BATACLAN

ACCOR ARENA

+ 100 venues

COLOSSEUM

BRITISH ARCHERY

eventim apollo

The O2 arena

the halls WOLVERHAMPTON

indigo at the O2

CASINO PARIS

ARKEA ARENA

FOLIES BERGÈRE

L'OLYMPIA

Le Trianon

operates

EUTERPE PROMOTION

Via Lagardère and Canal + Group

controls

Media
Book edition
Recorded music
Communications
Telecommunidations
Cinema & Audiovisual

See TICKETS

Info Concert

FIMALAC

100 %

FIMALAC ENTERTAINMENT

bought

becomes

RIVAJ GROUP

owns

5 %

TREVISE PARTICIPATIONS

28,90 %

8%

Investment fund

Announced deal / TBC

operates

Digital
Real estate
Entertainment
Investment capital

8 production companies and agencies

+150 artists

Les Ardentes

31 %

wetix

Zénith

ZENITH DIJON

CEPAC silo

ARENA GRAND PARIS

Zénith LES ÉPICURIENS

LE PIN GALANT

CARRÉ DES DOCKS

zénith

Antarès

SOPHIA

Nîmes Arena

GALAXIE

Le Spot

Théâtre Femina

MACH 96

STADE FRANCE

le phare

ATHANOR

Le Millésium

LES ARÈNES

CTS EVENTIM

38,8%

CEO

majority shareolder

FIMALAC

LANXESS arena

WALDBÜHNE BERLIN

ARENA MILANO
Unipol Dome

K.B. HALLEN

Vienna Arena (TBC)

FKP SCORPIO
and more than 40 production companies

More than 40 festivals

EBC

owns or operate

65%

eventimapollo
Joint-venture w/ AEG

eventiminhouse

seetickets

fanSALE

francebillet

TICK&LIVE

eventimlight

Ticketing
Entertainment

→ Owned or affiliated (full or partial equity participation, majority or minority / operate)

① World's wealthiest people, Forbes 2025.

① French wealthiest people, Challenges 2025.

Ticketing
Concert production
Management/Booking
Maketing/Sponsorship

Venues/Arenas/Stadiums (5 000 up to + 90 000)
Venues (<5 000)
Festivals

This diagram is inspired by the work of Le Monde diplomatique and Acrimed, and by their map *French media: Who owns what?* - It also follows a first serie of maps by the same author: *The influence of six of the largest private operators in the value chain of contemporary music in France* and *Festivals in Europe : who ows what ?* - which complements this one. Please note : It is based on public information, it is not exhaustive and prioritizes readability. Subsidiaries exist, directly or indirectly, between all these companies. Nearly all parent companies are listed on the stock exchange. Moreover, most of them are present throughout the entire music value chain (production, ticketing, venues, booking, recorded music, labels, marketing, medias, technical services, etc.). Its design was carried out at the initiative and with the support of **Reset! and Live DMA by Matthieu Barreira.**

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